**Grades 2-4 Art Lesson 1**

**Cave Drawings (Line)**

Name: Miss Susanna

Grade level and subject: Grades 2-4 Art

Time: 50 minutes

**Instructional Objectives:**

The student will be able to…

* Describe frequent scenes depicted in cave drawings
* Observe line in cave drawing and copy lines onto sandpaper
* Name 3-5 different kinds of lines

**Materials Needed**

* Sand Paper
* Crayons
* Cave Drawing Images
* *Elements of Art* chart
* Scissors (if doing the 4th grade option)

**Scope and Sequence of Lesson**

**Year Introduction (optional):**

We are going to be studying about the history of art. Did you know that people have been doing art for thousands of years? We are going to start today by learning about the first art in human history.

**Hook / Anticipatory Set:**

1. Hold up *Elements of Art* chart.
2. “There are seven words on this chart. These words tell us the seven building blocks that we use in art. When we look closely at a picture, such as this one (hold up a cave painting), what do you see? What do we call the edge of the picture? (Lead them to say line.)
3. “Yes, LINE is the most important of the 7 elements of art. Let’s say LINE altogether two times. (Line, line)
4. Show on board straight, thin, zigzag, wavy, diagonal lines.

**Lesson**

**Introduction:**

1. Now I want to tell about the oldest kind of art we know of. It looks like this picture I showed you. (Show it again.) This was painted thousands of years ago, probably during the time of the Old Testament. So this art lesson is a history lesson as well. This kind of art was painted in a cave so we call it a CAVE DRAWING. Let’s say it two times. (Cave drawing, cave drawing.)
2. Paintings like this can be found in Europe and Asia and Africa. Why do you think someone would have painted things on the walls of a cave? Yes, sometimes long ago people used to live in caves.
3. Cave paintings often show one of three different things.

1) Most often they show animals such as horses, buffaloes, and things related to hunting.

2) They often show pictures of humans and especially of human hands.

3) Sometimes they might show pictures of people fighting in a war.

1. So today we are going to pretend we are cave people of ancient times and we will do cave drawings. Last night I bought something to draw on that would be a little like drawing on a rock. It is sandpaper! If you grind a rock to very tiny pieces, you get sand. And since a sand paper has sand on it, it will be almost as though we were actually drawing on rocks.

**Direct Instruction / Modeling:**

1. Teacher takes a piece of sand paper and draws a picture with crayons.
2. Talk about focusing on line.
3. Color where necessary to get correct shades.

**Discussion questions:**

1. What are the most used colors on a cave painting?
2. Why? (The only dies available.)

**Independent practice:**

1. Hand out cave painting examples. Have 3-5 people tell what they observe on their image.
2. Have students each take a piece of sand paper.
3. Share pack of crayons with partner.
4. Begin!!!!

**Assignment:**

1. Draw the lines of the cave painting.
2. Color in areas as needed.
3. Write name on sandpaper.

**Closure:**

1. What is the element of art we were focusing on today? (LINE) What kinds of lines did you make?
2. What do we call the drawings of people who lived in caves? (cave drawings) Describe what cave drawings often depicted.
3. How old is this kind of art? (Thousands of years)

**Option for 4th grade instead of cave drawings:**

After showing the students pictures of cave art, show them pictures of art on ancient pottery. Tell them that this is the form of art they will do today. They will draw the shape of a pottery vase or bowl onto the sandpaper (or the teacher could do this before class), then cut the sandpaper to make the shape of the pottery vase or bowl that they are copying. Next they draw the basic lines onto their “pottery,” then fill in with more color as needed.