**Rose Window Art (Radial Balance)**

**Lesson 2, Grade 5-8**

Name: Miss Yvonne

Grade level and subject: Grades 5-8 Art

Time: 12:50 – 1:40 PM

**Instructional Objectives:**

The student will be able to…

1. Verbally explicate radial balance at the end of class
2. Complete their rose window design by cutting out shapes of tissue paper to fill in the cut shapes with color

**Materials Needed:**

* Black construction paper circles from first lesson
* Glue
* Scissors
* Tissue paper in a variety of colors
* (optional) Hole punch and yarn

**Scope and Sequence of Lesson**

**Hook / Anticipatory Set:**

* Tell me what you remember about the rose window in the Cathedral of Notre Dame in Paris. (list on board)
	+ Stained glass window
	+ Designed and built by Jehan de Chelles (Zhon duh Shell)
	+ 43 feet in diameter
	+ Filled with pictures that tell stories of biblical history
	+ Inscription beneath the window reads, “In the year of our Lord 1257, on Tuesday, February 12, this work was begun in honor of the Mother of Christ, during the lifetime of Jehan de Chelles, Master Mason.”
* Show pictures of the Cathedral and window on powerpoint.
* In the middle ages, stained glass was often made by adding elements such as copper, iron, manganese, potash or beech wood ash.
* In addition to adding substances, heating the glass to different temperatures caused it to turn different colors. (<https://en.wikipedia.org/wiki/Medieval_stained_glass>)

**Lesson**

**Introduction:**

* Who remembers what the design of the window was called? (radial balance)
* Are most windows made with this type of balance? Why or why not?
* What type of shape is this window, geometric or organic? (geometric)

**Direct Instruction / Modeling:**

* Today we are going to finish our rose window by pasting tissue paper over the shaped holes you cut into your construction paper last week.
* Take your two pieces of black construction paper. Line them up so that the same shapes are on top of each other.
* Make a small mark on the inside of each black circle so that after you have the tissue paper in place, you will be able to easily match up the black outer pieces, sandwiching in the colored tissue paper.
* Show student pictures on power point as you talk about choosing colors in the next step.

**Guided practice:**

* Decide what colors you want to fill in each shape. Typically there are four of each shape you cut. You may want to make these four shapes the same color.
* Choose one and we will do it together.
* Cut out the basic shape that you chose on a colored piece of tissue paper.
* Put a small amount of glue around the edges of the shape on the black construction paper. Only a few small dots are needed.
* Place the tissue paper on top of the glue, covering the shape hole. Be careful not to overlap another hole.

**Independent practice:**

* Continue on your own by cutting and gluing the tissue paper onto the back of the black construction paper to cover each hole.
* Once every hole has color, match the lines you made on your two black circles and glue the two black circles together to complete your rose window design.
* Optional: Punch a hole into the outer edge of the circle and attach a piece of yarn to hang your rose window. If hung by a window, light will pass through the tissue paper adding to the beauty.

**Closure:**

* What design did we use on our rose windows? (radial balance)
* What shape did we use, geometric or organic? (geometric—black circle)
* Do you see any organic shapes in your rose window? (possibly with some of the holes cut into the black circle)

For more detail, check out the online source for this lesson plan:

<http://www.arttango.com/fourth_grade_art_lessons/fourth_grade_Lesson_13.html>