**Impressionistic Water Lilies**

**Grade 5-8 Art**

Name: Miss Susanna Nolt

Grade level and subject: Grade 5-8 Art

Time: 12:55-1:45 PM

Date: Thursday, October 5, 2017

**Instructional Objectives:**

The student will be able to…

1. Explain that Impressionism was a reaction to Realism, and that this style gave the impression of objects instead of showing deliberate lines
2. Tell that Impressionism focused on color, light, and loose brush strokes.
3. Create an impression of a water lily using bleeding tissue paper, water, and brushes on watercolor paper.

**Materials Needed:**

1. Water color paper
2. Paint brushes
3. Water
4. Bleeding tissue paper (very important as regular tissue paper will not work)
5. Water lily images (one per student)
6. Claude Monet chart
7. A copy of one of Monet’s paintings of water lilies to show the class
8. Video: <https://www.youtube.com/watch?v=ah5g2M14oUM>
9. Pencils to draw
10. Sample of water lily art

**Scope and Sequence of Lesson**

**Review / Drill:**

1. Shape 1) geometric, 2) organic
2. Color – monochromatic (all the shades and tints of a certain color)
3. Shades and tints
4. Romanticism (Titans), Realism

**Hook / Anticipatory Set:**

* Today we will study a style of art that followed Realism. Many people did not enjoy the dark, dirty colors of the working class people. Painters like Claude Monet **(Hold up Chart)** wanted to paint things with cheerful colors and lots of light. They did not want their paintings to look harsh so they used looser brush strokes, making the outlines of their objects hazier.
* People started to call this **Impressionistic art.** Their paintings did not clearly outline the objects, but simply gave an impression that the object was there.

**Lesson**

**Introduction:**

Let’s take a look at this video of Claude Monet to learn more about how Impressionism started. By the end of the first 2 minutes, you will need to be able to answer these 3 questions:

1. **Where was Monet born?** (Paris, France)
2. **His mother was a ­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_.** (singer)
3. **How many works of art did Monet create?** (2500 works of art)

Allow the class to listen for 2 minutes, then ask those 3 Questions.

Now for the rest of the video, I want you to be thinking about Monet’s style of Art – Impressionism. These are your two questions:

1. **What 2 things did Impressionism focus on?** (color and light)
2. **How did Impressionist painters make their brush strokes?** (loose brush strokes)

Show rest of video.

Discuss 2 questions.

**Direct Instruction / Modeling:**

* Discuss Monet’s Water Garden of Giverny. **(show picture\*)**
* We are going to create some Impressionistic water lilies today. I have a picture of a water lily for each of you.
* First of all we will draw a sketch of the water lily of our choice. (Show how to draw a rough sketch of a water lily, making it fill the page.)
* Have them each choose a lily to replicate, one table at a time.
* Sketch.

**Closure:**

1. Who was the leader of Impressionism and where was he from? **(Claude Monet, Paris,France)**
2. What 2 things did Impressionism focus on? **(Color and light)**
3. How were their brush strokes? **(Loose brush strokes)**

**Next Class**

Have the tables ready so they can rip their tissue paper and begin “painting.”

Have a review section at the beginning of class, asking questions about Claude Monet and impressionism. You may want to have more of Monet’s paintings to show the class.\*

**Assignment:**

“Paint” impression of water lily on watercolor paper.

1. Each student needs a paintbrush, water and bleeding tissue paper

2. Rip the appropriate color and size tissue paper and lay it to basically fit a petal

3. Hold the paper in place with one finger, brush a bit of water over the tissue

paper

4. Let it set as you go on to the next petal

5. Soon you can remove the tissue paper (or you can also come back the next

class when it's dry and remove it)

\*many of Monet’s paintings can be found online. Wikipedia has a nice variety to choose from.