**Shade Mountain**

**Christian School**

**2019 Grammar & Composition 2 Research Project**

**Grade Sheet & Rubric** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID#\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| 1/10 | Begin bibliography page | \_\_\_\_\_\_/3 |
| 1/11 | Read 40 pages of information | \_\_\_\_\_\_/3 |
| 1/14 | Read 40 pages of information | \_\_\_\_\_\_/3 |
| 1/14 | Four approved sources at school (\_\_\_\_\_\_\_)  Subtract add’l 3 pts. for each day late beyond one day. | \_\_\_\_\_\_/3 |
| 1/15 | Write trial thesis/Read 30 pages of info. | \_\_\_\_\_\_/3 |
| 1/16 | Write preliminary outline | \_\_\_\_\_\_/3 |
| 1/17 | Write twelve note cards | \_\_\_\_\_\_/3 |
| 1/18 | Write twelve note cards | \_\_\_\_\_\_/3 |
| 1/21 | Write twelve note cards | \_\_\_\_\_\_/3 |
| 1/22 | Write twelve note cards | \_\_\_\_\_\_/3 |
| 1/23 | Finish note cards | \_\_\_\_\_\_/3 |
| 1/24 | Write rough draft introduction and conclusion | \_\_\_\_\_\_/3 |
| 1/25 | Write ~150 words of rough draft body | \_\_\_\_\_\_/3 |
| 1/28 | Write ~150 words of rough draft body | \_\_\_\_\_\_/3 |
| 1/29 | (Grammar assignment/catch-up day) |  |
| 1/30 | Write ~150 words of rough draft body | \_\_\_\_\_\_/3 |
| 1/31 | Write ~150 words of rough draft body | \_\_\_\_\_\_/3 |
| 2/1 | Finish rough draft body | \_\_\_\_\_\_/3 |
| 2/4 | (Grammar assignment/catch-up day) |  |
| 2/5 | Write ~½ of the final outline | \_\_\_\_\_\_/3 |
| 2/6 | Finish final outline |  |
| 2/7 | Revise rough draft | \_\_\_\_\_\_/3 |
| 2/8 | Write one page of final text **(Remember to begin with the intro!)** | \_\_\_\_\_\_/3 |
| 2/11 | Write one page of final text | \_\_\_\_\_\_/3 |
| 2/12 | Finish final text (Remember to finish with the conclusion) | \_\_\_\_\_\_/3 |
| 2/13 | Write the selected bibliography page | \_\_\_\_\_\_/3 |
| 2/14 | Write the title page, staple together final work, and hand in everything  Subtract add’l 30 pts. for each day late beyond one day. | \_\_\_\_\_\_/15 |
|  | **Total** | \_\_\_\_\_\_**/84** |

Grading rubric

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Rough draft & pre-writing** |  |  |  |  |  |  |
| Working bibliography | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Trial thesis | \_\_\_\_\_\_/5 |  |  |  |  |  |
| Preliminary outline | \_\_\_\_\_\_/15 |  |  |  |  |  |
| Note cards | \_\_\_\_\_\_/25 |  |  |  |  |  |
| Rough draft intro. & concl. | \_\_\_\_\_\_/15 |  |  |  |  |  |
| Rough draft body | \_\_\_\_\_\_/30 |  |  |  |  |  |
| **Final paper** |  |  |  |  |  |  |
| Title page | \_\_\_\_\_\_/5 |  |  |  |  |  |
| Outline |  |  |  |  |  |  |
| Thesis | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Correct formatting | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Correspondence w/ text | \_\_\_\_\_\_/20 |  |  |  |  |  |
| Logical flow | \_\_\_\_\_\_/20 |  |  |  |  |  |
| Text |  |  |  |  |  |  |
| Correct formatting | \_\_\_\_\_\_/5 |  |  |  |  |  |
| Cap./Punct./Spelling | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Paragraph division | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Proper sentence structuring | \_\_\_\_\_\_/20 |  |  |  |  |  |
| Logical flow | \_\_\_\_\_\_/25 |  |  |  |  |  |
| Support of thesis | \_\_\_\_\_\_/20 |  |  |  |  |  |
| Readability | \_\_\_\_\_\_/20 |  |  |  |  |  |
| Original analysis & synthesis | \_\_\_\_\_\_/35 |  |  |  |  |  |
| Bibliography page | \_\_\_\_\_\_/10 |  |  |  |  |  |
| Overall appearance & order | \_\_\_\_\_\_/10 |  |  |  |  |  |
| **Checklist total** | \_\_\_\_\_\_/84 |  |  |  |  |  |
| **Total** | \_\_\_\_\_\_/414 | = | \_\_\_\_\_\_% | ±1% instructor adjustment | = | \_\_\_\_\_\_% |