Church History

Mr. Myers

**Final Project**

1. Introduction
2. This final project is intended to review the church history that we have covered this year and to consider its meaning for our lives at this particular point in time.
3. Each of the following components will be worth one test grade: the timeline, the art project, and the average of the two essays
4. Components
   1. Timeline
      1. Include the following items
         1. Eras
            1. Writing of the New Testament
            2. Official Roman persecution of the church
            3. Rapid Spread of the Gospel
            4. Birth and Spread of Islam
            5. Crusades
            6. Reformation
         2. Events
            1. Pentecost
            2. Conversion of Constantine
            3. Edict of Milan
            4. Council of Nicea
            5. Council of Chalcedon
            6. Fall of Rome
            7. Charlemagne crown emperor of the “Holy Roman Empire”
            8. Split between the Roman Catholic Church and the Eastern Orthodox
            9. Babylonian Captivity
            10. Papal Schism
            11. 95 Theses
            12. Birth of Anabaptism
            13. Schleitheim Confession
            14. Tragedy at Munster
            15. Conversion of Menno Simons
            16. Establishment of the Church of England
            17. Last known execution of Anabaptist in Europe
            18. Settlement at Germantown, PA
            19. Mennonite/Amish split
            20. American Revolution
            21. Catherine the Great’s invitation to Russia
            22. Oberholtzer split/Formation of General Conference
            23. Civil War
            24. World War I
            25. Civilian Public Service
            26. Migration of Mennonites to Georgia
         3. People (give birth to death dates where possible)
            1. Jesus
            2. Paul
            3. Polycarp
            4. Justin Martyr
            5. Tertullian
            6. Ambrose of Milan
            7. Jerome
            8. Augustine
            9. Patrick of Ireland
            10. Pope Leo I—represents the movement toward being pope and establishing “Roman Catholicism”
            11. Pope Innocent III—perhaps most powerful pope of all time
            12. Peter Waldo
            13. Francis of Assisi
            14. Thomas Aquinas
            15. John Wycliffe
            16. John Huss
            17. Martin Luther
            18. Ulrich Zwingli
            19. John Calvin
            20. William Tyndale
            21. Conrad Grebel
            22. Jacob Hutter
            23. Menno Simons
            24. John Wesley
            25. Christopher Dock
            26. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Your name)
      2. Illustrate your timelines with drawings, pictures, and quotes (Use color to make your timeline attractive)
   2. Art project—Make a piece of art that relates to church history
      1. Categories
         1. Painting/Drawing
         2. Poem
         3. Historical fiction story
         4. Sculpture
         5. Song
         6. Mosaic
      2. Grade will be based on originality, creativity, and effort
   3. Essays
      1. My place in the story—Reflect on your place in the history of the church. The flame of true faith and commitment to Christ has been handed down through hundreds if not thousands of generations. The carefully preserved flame has arrived to you now, bringing the potential to light up your own life with the knowledge and will of Jesus as well as the lives of people around you. What does it mean for you to be a torch-bearer? What will you do to keep it burning? What will happen if you lose it? What do you intend to do with the flame?
      2. Future church history—In 2100, your great grandchild will look back on the time we are living in right now and evaluate what was going on in church history. Imagine what they would have to say about your generation. What are the issues or challenges of today that will stand out to them? How did this generation respond to those challenges? Where did they step up to the plate and do well? In what areas did they drop the ball and fail? Pretend to step into their shoes as well as you can and give a careful critique, both positive and negative, of church history in Generation Z.