**World Literature**

**Syllabus 2015-2016**

Mr. Myers

**I. Course Objectives**

1. To increase the student’s understanding of man, the world, and God
2. To meet people from other times and cultures and gain a greater understanding of them
3. To expose the student to character-building literature that will influence his life with positive values
4. To enhance the student’s appreciation of beauty
5. To help the students discern between worthwhile and worthless literature
6. To improve the student’s reading skills--comprehension, speed, ability to critique
7. To sharpen up the student’s language skills: mechanics, usage and structure, writing
8. To learn to know many authors and their works
9. To acquaint the student with the various literary forms
10. To have fun enjoying a bunch of great literature!

**II. Course Requirements**

1. Answer in complete sentences the questions at the end of each story unless otherwise instructed
2. Complete writing assignments
3. Successfully complete the assignments in the Grammar Workbook; each assignment will be a quiz grade
4. Read one book of literary value outside of the text per quarter and fill out a short form report
5. Complete quizzes and tests with passing grades

**III. Course Procedures**

1. Assignments are due at class time of the following day. They will be collected in class.
2. Pop quizzes may be given sporadically to ensure comprehension
3. Questions, comments, and discussion will be welcomed during class time

**IV. Course Grading**



 Participation 15%

 Quizzes 15%

 Tests 70%

**Participation Grade Rubric:**

1. 100% Regularly reads with comprehension, engages with the discussion in class time, contributes a question or thought at least once every class period
2. 90% Reads with comprehension, mostly pays attention during class, volunteers ideas at a rate of every other day
3. 80% Tends to scan selections without really understanding them, tunes out periodically during class time, volunteers an answer or question about once a week
4. 70% Reads without real comprehension, only speaks in class when called upon

