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| Criteria | Score | Feedback |
| CREATIVITY* Project is original, imaginative, and thoughtful.
* Imaginative, yet meaningfully connected to the source material.
 | /30 |  |
| TECHNIQUE* Clear mastery of the tools and methods used in the creation of the project.
 | /20 |  |
| CONTENT* Ideas and interpretations are accurate.
* Demonstrates familiarity with the big ideas animating Romantic-era poetry.
 | /30 |  |
| PRESENTATION* In-class presentation is clear, informative, and compelling.
* Length is appropriate to the subject matter.
 | /20 |  |

Final Grade:

Additional Feedback: