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| Criteria | Score | Feedback |
| CREATIVITY   * Project is original, imaginative, and thoughtful. * Imaginative, yet meaningfully connected to the source material. | /30 |  |
| TECHNIQUE   * Clear mastery of the tools and methods used in the creation of the project. | /20 |  |
| CONTENT   * Ideas and interpretations are accurate. * Demonstrates familiarity with the big ideas animating Romantic-era poetry. | /30 |  |
| PRESENTATION   * In-class presentation is clear, informative, and compelling. * Length is appropriate to the subject matter. | /20 |  |

Final Grade:

Additional Feedback: