**GC 129 Handout**

Name

Use the *Handbook of Grammar and Composition*, Sections 20.4 and 30-33, for this assignment.

Part 1 Rewrite each italicized word or phrase correctly in the blank.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 1. Tom and Sammy were *burning the midnight oil* last evening.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. To lose weight, *you must* diet and exercise.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. I prefer ham and eggs *over* omelets.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. Turn off the *illuminating sources* before leaving.

Part 2 Match

\_\_\_\_\_\_\_\_ 5. a comparison using the words *like* or *as*. 1. gobbledygook

\_\_\_\_\_\_\_\_ 6. an expression which is peculiar to a language and cannot be easily 2. hyperbole   
explained by the literal meaning of the words

3. idiom

\_\_\_\_\_\_\_\_ 7. an implied comparison that does not use *like* or *as* 4. jargon

\_\_\_\_\_\_\_\_ 8. a statement which conveys its meaning through strong exaggeration

5. metaphor

\_\_\_\_\_\_\_\_ 9. giving human characteristics to inanimate objects

6. personification

\_\_\_\_\_\_\_\_10. specialized terminology that may be unclear to a general audience  
if used without explanation 7. simile

\_\_\_\_\_\_\_\_11. the obscure, wordy, and pompous language of officialdom 8. triteness

\_\_\_\_\_\_\_\_12. using an expression which is dull due to overuse