**Jigsaw Activity: “**The Legend of Sleepy Hollow” by Washington Irving

**Instructions:**

1. Form “home groups” of 3 and determine who will cover which area of expertise.
2. Take notes and make observations individually in your area of expertise. Support observations with evidence from the text.
3. Gather into “expert groups” (people from other groups working on your area) to compare notes and share and discuss your findings.
4. Report back to your home group and share your findings. As a group, develop some summary observations that synthesize the different fictional elements. How do the different elements interact to produce a “single effect” (Poe)? What *is* this effect? Record summary observations on the back.

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| **Area 1: Narration and Style**  Narration:   * Who is the narrator? What is notable or interesting about the narration? * How does this perspective shape the way we experience the story?   Style:   * How would you describe the language or tone of the story? * What effect does it have on your experience of the story? What mood does it convey? |  |
| **Area 2: Setting and Characterization**  Setting:   * Where and when does the story take place? Describe it—physically, historically, culturally. * How do we come to *see* the setting? How does the “storyworld” unfold in the narration and what role does it play in the action itself?   Characterization:   * Who are the main characters and what are they like? Describe and support with evidence. |  |
| **Area 3: Plot and Theme**  Plot:   * What is the central conflict of the story? * How is the plot structured?   Theme:   * What is the point of the story? * What issues does it raise—philosophical, ethical, theological, religious, cultural, political, social? * How does it comment on those issues? What’s the conclusion? |  |

***Summary:***