## English Literature Capstone Project

## *Literary Autobiography: The Stories of My Life*

***The Big Idea:***Life and literature are bound up in a mutually constructive relationship. Who we are—where, when, and to whom we are born—determines the literature we encounter; the literature we encounter, in turn, shapes who we are.

***Directions:*** Demonstrate what literature means to you by telling us about yourself through the literature that formed you. Think back over your life and reflect on the stories, poems, and texts that have been most formative in your life.

* What are they?
* When did you encounter them?
* How did they impact you?
* What vestiges of the literature is still with you today—that is, how do they continue to form and inform your life today, both overtly and indirectly?

Try to include a range of literature from different times in your life—preschool, elementary/middle school, high school. We will be using a broad definition of literature to accommodate varying levels of exposure to or interest in literature as such; feel free to include oral narratives and folklore, family stories, movies and plays, songs and hymns.

***Product:***Oral or digital in-class presentation. Due to time constraints, you should not plan to use PowerPoint if you choose the oral/speech option. The presentation needs to be entirely oral or entirely digital. If you choose the oral option, you may want to bring copies of books to show the class or to read excerpts from.

***Details*:** Projects will be presented in class on the final day of the term—**Friday, May 13, 2022**. Presentations should be **5 minutes** in length (hard limit). Assessment will be based on quality of content and presentation.