Literature Test – Unit 8 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Score:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Matching: Match each story with the correct author

|  |  |
| --- | --- |
| 1. \_\_\_\_ To Repel Boarders
 | 1. Henry van Dyke
 |
| 1. \_\_\_\_ Clipper ships and Captains
 | 1. Oscar Schisgall
 |
| 1. \_\_\_\_ Drama on the High Seas
 | 1. George Gordon, Lord Byron
 |
| 1. \_\_\_\_ Apostrophe to the Ocean
 | 1. Jack London
 |
| 1. \_\_\_\_ The Wreck of the Hesperus
 | 1. Elizabeth Coatsworth
 |
| 1. \_\_\_\_ The Fishermen
 | 1. Amy Carmichael
 |
| 1. \_\_\_\_ The Silver Outrigger
 | 1. Lewis Carroll
 |
| 1. \_\_\_\_ A Sea Dirge
 | 1. John J. Floherty
 |
| 1. \_\_\_\_ The Terror of the Deep
 | 1. Jean Kerr
 |
| 1. \_\_\_\_ A Horse Would Tire
 | 1. Rosemary and Stephen Vincent Benét
 |
| 1. \_\_\_\_ The Sinking of the Titanic
 | 1. Howard Pease
 |
| 1. \_\_\_\_ Voyagers
 | 1. Henry W. Lanier
 |
| 1. \_\_\_\_ “Take Over Bos’n!”
 | 1. John Greenleaf Whittier
 |
| 1. \_\_\_\_ The Shell
 | 1. Henry Wadsworth Longfellow
 |

True or False: Determine whether each statement is true or false.

1. \_\_\_\_ “Nearer My God to Thee” was sung by the passengers on the Titanic right before the ship sunk.
2. \_\_\_\_ Third Officer Snyder went without sleep for 72 hours.
3. \_\_\_\_ The Great White Shark is known as the “Terror of the Deep.”
4. \_\_\_\_ In the poem, “A Sea Dirge” the author writes about his love for the sea.
5. \_\_\_\_ Mary Williams was a Christian lady aboard the Titanic that gave her spot on a lifeboat to another woman.
6. \_\_\_\_ Lewis Carroll also wrote “Alice’s Adventures in Wonderland.”
7. \_\_\_\_ Mr. Williamson believed he was going insane, in the story “The Silver Outrigger.”
8. \_\_\_\_ Paul and Bob’s boat got stuck on a sandbar.
9. \_\_\_\_ Emily and Cornelia are two “old maids” that are attempting to sail a sailboat.
10. \_\_\_\_ In “The Wreck of the Hesperus” the captain ties himself to the main mast.

Multiple choice: Choose the option that best answers each question.

1. \_\_\_\_\_ The silver outrigger is a \_\_\_\_?
	1. Speed boat
	2. Barge
	3. Canoe
	4. Rowboat
2. \_\_\_\_\_ In “The Terror of the Deep” the diver has a \_\_\_\_?
	1. Spear
	2. Clippers
	3. Knife
	4. Sword
3. \_\_\_\_\_ In “A Horse Would Tire,” the answer to the riddle is what?
	1. Car
	2. Horse
	3. Ship
	4. Dragon
4. \_\_\_\_\_ Cornelia and Emily find what in the hallway outside their cabin.
	1. Luggage
	2. Supper
	3. Shoes
	4. Coat
5. \_\_\_\_\_ Both girls were embarrassed of their \_\_\_\_\_\_?
	1. Looks
	2. Age
	3. Dresses
	4. Safety-pockets
6. \_\_\_\_\_ Emily threw a \_\_\_\_\_ at the stowaway.
	1. Rock
	2. Bucket
	3. Chair
	4. Vase
7. \_\_\_\_\_ The girls try to get rid of their safety-pockets by doing what with them?
	1. Eating them
	2. Giving them away
	3. Chopping them up
	4. Throwing them overboard
8. \_\_\_\_\_ The Terror of the Deep is a \_\_\_\_?
	1. Octopus
	2. Squid
	3. Shark
	4. Jellyfish
9. \_\_\_\_\_ The boat that was very close to the Titanic when it sank was named what?
	1. *Oregon*
	2. *Maine*
	3. *California*
	4. *Santa Maria*
10. \_\_\_\_\_ Mr. Williamson was the owner of a \_\_\_\_?
	1. City
	2. Big Business
	3. Plantation
	4. Country

Essay: Choose a character from the play “Drama on the High Seas” and describe that character with as much detail as possible. You may use examples directly from the story. Use complete sentences.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_