**The Literature Workshop**

Key features of a workshop:

1. There is the **posing of genuine questions or problems** that face readers of literature individually and in groups as they engage in literary study or participate in the discourse of literature.
2. There is the demand that workshop participants **monitor how they experience the problems** set by the assignment, along with the related demand that:
3. Participants **reflect on and talk about or write about the problems** they encountered and how they addressed them.

Adapted from Blau, *The Literature Workshop: Teaching Texts and Their Readers*, Heinemann, 2003

Template:

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| **Text(s)** |  |
| **Preview:** introduce topic, focus, and goals.  |  |
| **Prepare/Model:** prepare students for the reading experience by framing the problem, giving necessary background information, and modeling procedures. |  |
| **Practice:** group or individual learning activity that engages students in the problem. |  |
| **Discuss/Reflect:** groups or individuals report findings; discuss and debrief.  |  |