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| **Title** | Mimetic Architecture |
| **Grade Level** | three – four |
| **Objective** | Using the book, *Buildings in Disguise* as a springboard for ideas, the students will draw and paint a building that reflects the product it sells. |
| **Vocabulary** | Mimetic architecture |
| **Resources and Materials** | * White construction or watercolor paper * Tempera paint * Brushes * Water cups * Black crayon * Pencils * *Buildings in Disguise* by Joan Marie Arbogast |
| **Motivation** | Discuss the architecture in *Buildings in Disguise*. Have students seen any of these buildings? What sort of building would they like to design? |
| **Sequence of Activities** | * Pass out white paper, pencils and black crayon * Students draw a building of their choice. They may want to add a store sign in the front, design a background, etc. * Outline the building with black crayon * Pass out paints, water cups, and brushes * Use tempera paint to paint the building and background * Clean up supplies as fits normal routine |
| **Closure** | * Give each student an opportunity to show his/her picture and give any clarifying details about what it is and why they chose it. |
| **Assessment** | * Did students use creativity in designing their mimetic architecture? * Does their building represent another object? |
|  | Lesson plan by Bettina Yoder |

Editor’s note:

If you do not have a copy of the book *Buildings in Disguise*, you can do an online search using the words “Buildings in Disguise.” Many images of shaped buildings are available online.