Novel Study- (English II)

# Preparation

* Title of my novel:
* Author:
* Year Written:
* Number of Chapters:
	+ Divided by 4 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_ CHAPTERS PER WEEK

# Procedures

* Each week
	+ Read the designated chapters and keep Daily Reading Log
	+ 5 vocabulary words
		- Write down word and on which page you found it.
		- Copy the appropriate dictionary definition for it.
		- Use it in a sentence of your own.
	+ Questions of the Week will be done in class on Monday.
* Final (April 8-9)
	+ Be prepared to report on your novel to the class
	+ Evaluate your novel from a Christian perspective

Novel Selections

**FICTION**

Animal Farm (George Orwell)

Anne of Green Gables (Lucy Maud Montgomery)

The Chosen (Chaim Potok)

Light from Heaven (Christmas Carol Kauffman)

The Pushcart War (Jean Merrill)

Safely Home (Randy Alcorn)

Uncle Tom’s Cabin (Harriet Beecher Stowe)

**BIOGRAPHIES**

The Heavenly Man (Brother Yun)

The Hiding Place (Corrie ten Boom)

The Thread that Runs so True (Jesse Stuart)

Through Gates of Splendor (Elisabeth Elliot)

Unbroken (Laura Hillenbrand)

Up from Slavery (Booker T Washington)

Please mark your #1, 2, & 3 choice.

Return within 24 hours.

# Week 1

* Read Chapter \_\_\_\_\_\_\_ to \_\_\_\_\_\_
	+ Have completed by Monday, March 16
	+ Daily Reading logs including brief comment

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| Date | Pages read | Brief Summary |
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* Vocabulary Exercise

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| New Word | Definition | Use it in a Sentence |
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* Questions of the Week:
	+ Describe the main setting (time period, place, culture). How important is it? Does the setting help set a mood?
	+ Find one specific idea, event, or behavior in the book that relates to real life. Explain the relationship you see.
* Be prepared to participate in discussions and activities on Monday.

# Week 2

* Read Chapter \_\_\_\_\_\_\_ to \_\_\_\_\_\_
	+ Have completed by Monday, March 23
	+ Daily Reading logs including brief comment

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* Vocabulary Exercise

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| New Word | Definition | Use it in a Sentence |
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* Questions of the Week:
	+ Analyze two characters. Describe their physical characteristics and their personality traits. Are they primary characters or secondary characters?
	+ Choose a sentence or phrase that attracts you. Explain why you chose it, its value in the book and its value to you.
* Be prepared to participate in discussions and activities on Monday.

# Week 3

* Read Chapter \_\_\_\_\_\_\_ to \_\_\_\_\_\_
	+ Have completed by Monday, March 30
	+ Daily Reading logs including brief comment

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* Vocabulary Exercise

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| New Word | Definition | Use it in a Sentence |
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* Question of the Week:
	+ What is the plot? Tell what the conflict or goal is and how the character is trying to solve or achieve it. What are the main events that have happened so far?
	+ How do you feel about what you read? Have you had similar experiences to what is happening in your novel?
* Be prepared to participate in discussions and activities on Monday.

# Week 4

* Read Chapter \_\_\_\_\_\_\_ to \_\_\_\_\_\_
	+ Have completed by Monday, April 6
	+ Daily Reading logs including brief comment

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* Vocabulary Exercise

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| New Word | Definition | Use it in a Sentence |
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* Question of the Week:
	+ What is the theme of your novel? What message, moral, or lesson is the author trying to get across? Was the theme explicit or implicit? What are readers to come away having learned or to still be thinking about as they close the book?
	+ What was the climax and resolution of the story?