Snowy Winter Night

Outline by Sharon Yoder

Grade 5 & 6 Art (35-45 min.)

Materials:

* Pencil
* Tempera Paints
	+ Blue
	+ Black
	+ White
* 6” in. paper plates for the palette holder
* Wide brushes and small brushes
* Heavy paper
* Oil Pastels

First Class

1. Quite often I use a poem as an intro to my art classes (although I don’t think I did here).
2. Have paint squirted on the paper plates: blue, black, white. (No water necessary) One paper plate per student.
3. We worked on the background in the first class.
	1. Marked paper in thirds.
	2. Made a curved horizon line on the bottom third to give it a hilly terrain.
	3. Drew a second curved line halfway inside the bottom third which became the black ground.
4. Started painting the **top third** (with no pencil line) with a lighter blue by mixing white with the blue
5. As they got into the **second third** they mixed the black into the blue paint.
	1. I kept emphasizing that paint brushes should move horizontally.
	2. I also emphasized long strokes.
6. **Bottom third** section paint top half white.
7. Paint the last section of the bottom third black.
	1. (Some mixed a tiny bit of blue into it, to give it a black blueish appearance.

Second Class

1. Penciled a basic skeleton of a large tree.
	1. We practiced making a tree on scrap paper first. The trees were created, starting with a straight line (the trunk up to the top-most branch), then adding branches out the sides. Each branch was drawn by starting at the tip of the branch and coming all the way down the trunk to the ground. As more branches were added, the trunk got larger.
	2. Started from the black ground as the base to almost top of the paper.
	3. We kept it to the left side so we could add smaller trees in the distant.
	4. Used a black oil pastel crayon to form and color the tree.
	5. Color heavily.
2. Penciled skeleton of two smaller trees based on the white hill.
	1. Colored the two smaller trees white with white oil pastels.
	2. Color more lightly.
3. Made the moon white with oil pastel. Color heavily.

Third Class

1. Cut paper plates in half – enough for each student to have ½ plate.
	1. Squirt a tiny bit of white and few drops of black.
	2. Use small paint brushes

2.  Finish Moon

* 1. Rub finger on moon to get some of the oil pastel residue on finger.
	2. Rub lightly around the moon to give a feeling of moon glow.

       3. White section

                       a.  Rub finger over tree trunk.

                        b. Carefully rub some of the black residue on finger onto the white part to give it a bit of

                            shading.

        4.   Dot the sky with white snowflakes. (Students tend to go overboard.)

                        a. Go down to black part and dot with white snowflakes.

                         b. Switch paintbrush to black paint. Dot the white with a few black snowflakes.