**Activity 1: “Tintern Abbey” as a Dramatic Monologue**

Based on our class discussion of what constitutes a dramatic monologue, answer the following questions about Wordsworth’s poem, “Tintern Abbey.”

1. Who is speaking?
2. Who is listening?
3. What is the “specific situation” and “critical moment”? (i.e. What are the circumstances of the poem? Where and when does it happen?)
4. What is revealed about the speaker’s character or temperament? Is this the “controlling principle” of the poem, the focus of its interest?
5. What is being dramatized? (You may want to complete Activity 2 before answering this.)

**Activity 2: The single effect of “Tintern Abbey”**

Similar to short stories (perhaps even more so), good poems usually have a unified *feel,* a “single effect” (Poe’s words). What would you say is the “single effect” of “Tintern Abbey? Complete the chart below and reflect.

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| **Mood** – In a single word or short phrase, describe the overall effect of the poem. What does it make you feel? |  |
| **Mechanics –** Analyze some components of the poem (imagery, diction, meter, sound, tone, form, lineation) and describe how they contribute to the mood. |  |
| **Meaning –** What claim does the poem make? What conclusion does it reach? |  |