**Jigsaw Activity:** Introduction to *To Kill a Mockingbird* by Harper Lee

**Instructions:**

1. Form “home groups” of six and determine who will cover which area of expertise.
2. Take notes and make observations individually in your area of expertise. Support observations with evidence from the text.
3. Gather into “expert groups” to compare notes and share and discuss your findings.
4. Report back to your home group. As a group, develop some summary observations and interpretations that synthesize the different fictional elements. How do the different elements interact and what is their cumulative effect? Record summary observations on the back.

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| Area 1: Narrator/Point of View   * Who is the narrator of the story? * What is notable, interesting, or meaningful about the narration? * How does this perspective shape the way we experience the story? |
| Area 2: Setting   * Where does the story take place? Describe it—physically, historically, culturally. * When does the story take place? * How do we come to *see* the setting? How does the “storyworld” unfold in the narration? |
| Area 3: Characters/Characterization   * Who are some of the main characters and what are they like? Describe and support. * How does Scout’s narration characterize herself and others? |
| Area 4: Plot   * What plot points are beginning to emerge? * How is the plot being structured? * What conflicts or situations do you expect to remain central throughout the book? |
| Area 5: Themes   * What are some emerging themes and issues? List and describe. * Based on what you’ve read so far, what do think the story will be *about*? |
| Area 6: Symbolism/Imagery   * What symbols or potential symbols do you see emerging? List and reflect on potential meanings. * Can you identify any recurring ideas or images? |

***Summary:***