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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Unit Title** |  | | | | **Length of Unit** |  | |
| **Unit Description and Rationale** |  | | | | | | |
| **Unit Generalization**  ***By the end of this unit, my students will understand…*** | | | **Guiding Questions**  **Factual Conceptual** | | | | |
|  | | |  | | | |  |
| **Critical Vocabulary:** *includes the academic and technical vocabulary, semantics, and discourse which are particular to and necessary for accessing a given discipline.* | | | | | | | |
|  | | | | | | | |
| **Critical Content: My students will KNOW…** | | | | **Key Skills: My students will be able to (DO)…** | | | |
|  | | | |  | | | |
| **Performance Assessment:** *The capstone/summative assessment for this unit.* | | | | | | | |
| **Claims:**  (Key content and skills to be mastered and demonstrated through the capstone assessment) | |  | | | | | |
| **Stimulus Material:**  (Engaging scenario that includes role, audience, goal/outcome and explicitly connects the key generalization) | |  | | | | | |
| **Product/Evidence:**  (Expected product from students) | |  | | | | | |
| **Differentiation:**  (Multiple modes for student expression) | |  | | | | | |
| **Supporting Texts** | | | | | | | |
| **Primary**  *(Fiction, Poetry, Drama, Creative Nonfiction, Historical Documents)* | | | | **Secondary**  *(Information, Academic Research, Literary Criticism)* | | | |
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| **Learning Experience #1** | |
| **Date:** |  |
| **Time:** |  |
| **Description/Overview:** |  |
| **Materials:** |  |
| **Critical Content (KNOW):** |  |
| **Key Skills (DO):** |  |
| **Assessment:** |  |
| *Lesson Plan and Instructor Notes* | |
| Preview |  |
| Prepare |  |
| Model |  |
| Practice |  |
| Discuss |  |
| Assign |  |
| Close |  |