

Music Rudiments

Worksheet 4

Name _____

I. Place bar lines.

Three musical staves in 3/4 time. The first staff contains a sequence of eighth and sixteenth notes. The second staff contains a sequence of eighth notes and rests. The third staff contains a sequence of eighth notes and rests. The goal is to place bar lines to divide the music into measures.

II. If the quarter note is worth 1, give the value of the following notes.

a. = _____

b. = _____

c. = _____

d. = _____

e. = _____

f. = _____

g. = _____

h. = _____

i. = _____

III. Rewrite the following examples using one dotted note or rest for each.

Three musical examples labeled a, b, and c. Each example shows a sequence of notes and rests that need to be rewritten using a single dotted note or rest.