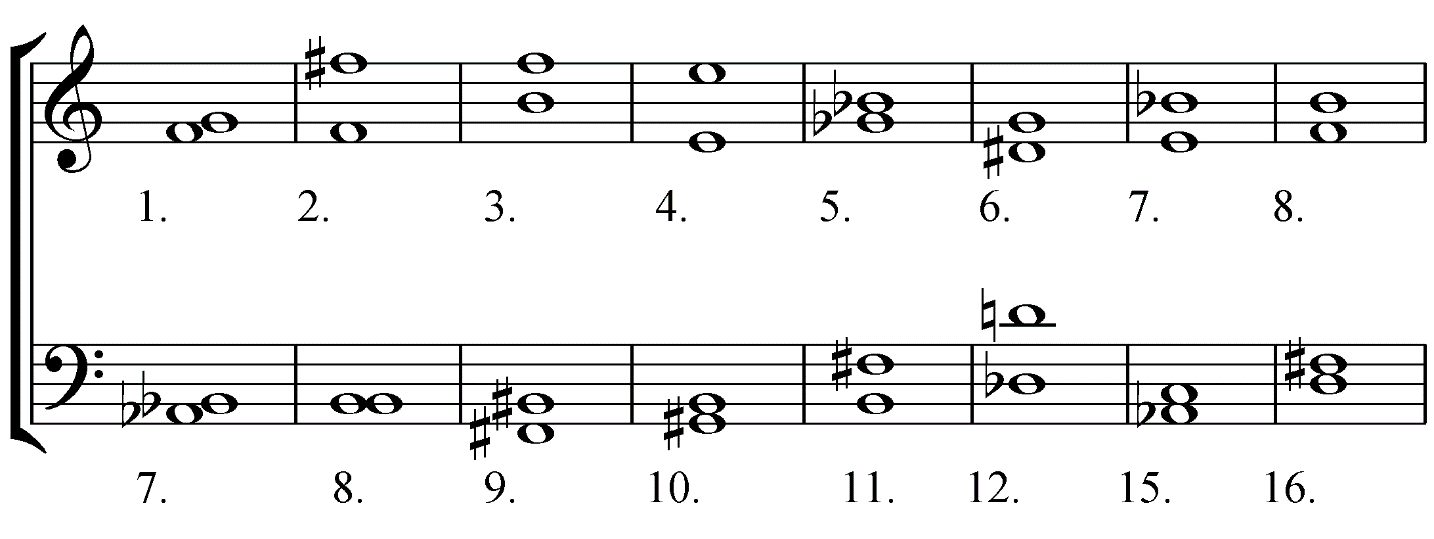
**Music Rudiments Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Worksheet 3.9**

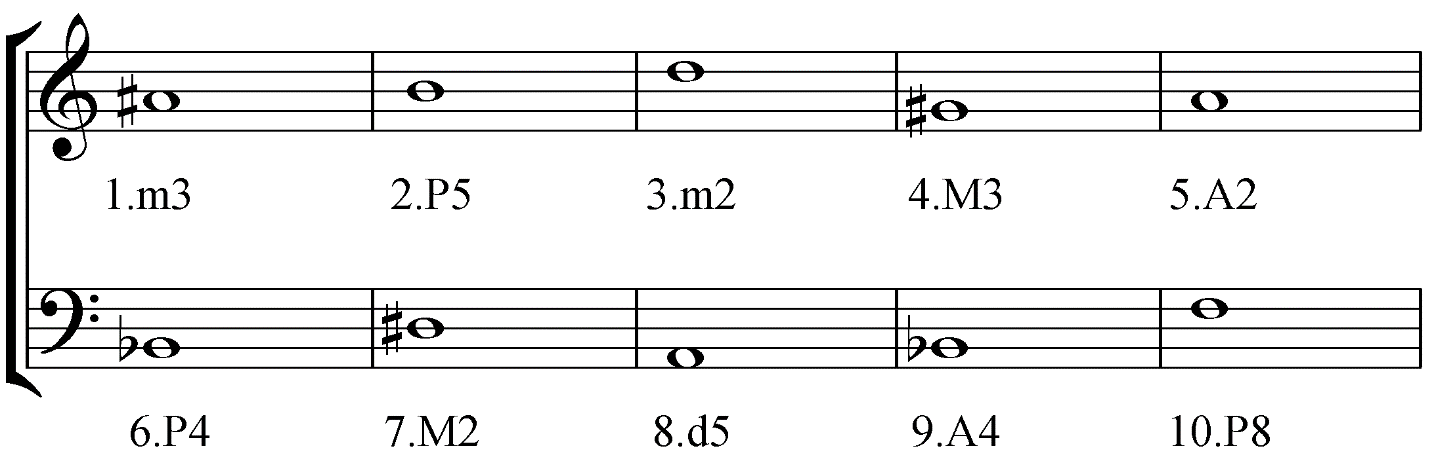
**Fake Test 3**

**Minor Scales and Intervals**

1. Fill in the blank. Answers will be: perfect, major, minor, diminished or augmented.
   1. A perfect interval made a half step bigger becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. A major interval made a half step bigger becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   3. A perfect interval made a half step smaller becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   4. A major interval made a half step smaller becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   5. Intervals of a 4th or 5th will be \_\_\_\_\_\_\_\_\_\_\_\_ if the accidentals match except when the interval is between the letters \_\_\_\_ and \_\_\_\_ (these letters may be switched).
   6. 2nds will be \_\_\_\_\_\_\_\_\_\_ if the accidentals match except when going from E to F or \_\_\_\_\_ to \_\_\_\_\_\_.
   7. 3rds will be \_\_\_\_\_\_\_\_\_\_ if the accidentals match when the bottom note is on C, \_\_\_\_\_, or G.
2. Identify the following intervals.



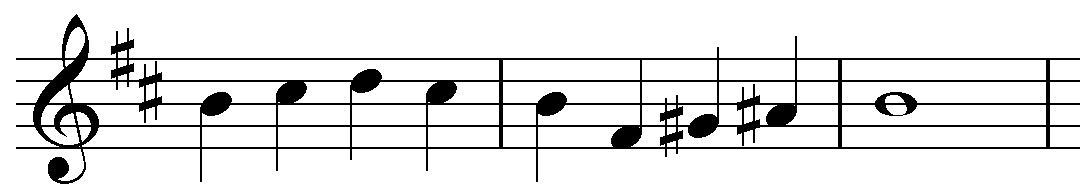
1. Notate the indicated interval above each note.



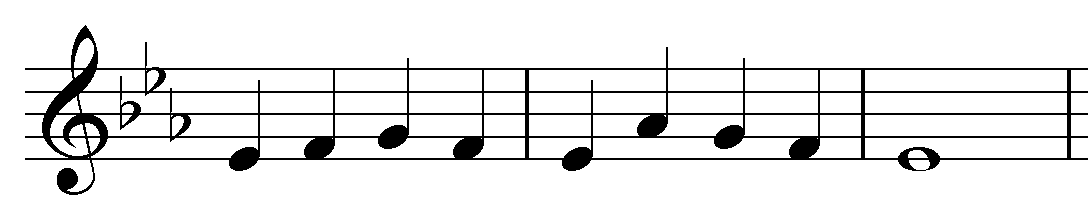
1. Build a minor scale starting on the given note. Identify solfege and mark half steps.



1. What is the key of each of the following melodies? Answers will be a letter with a possible accidental, and the word *major* or *minor*.



Key: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Key: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_