**Music Rudiments Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Worksheet 3.9**

**Fake Test 3**

**Minor Scales and Intervals**

1. Fill in the blank. Answers will be: perfect, major, minor, diminished or augmented.
	1. A perfect interval made a half step bigger becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	2. A major interval made a half step bigger becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	3. A perfect interval made a half step smaller becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	4. A major interval made a half step smaller becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	5. Intervals of a 4th or 5th will be \_\_\_\_\_\_\_\_\_\_\_\_ if the accidentals match except when the interval is between the letters \_\_\_\_ and \_\_\_\_ (these letters may be switched).
	6. 2nds will be \_\_\_\_\_\_\_\_\_\_ if the accidentals match except when going from E to F or \_\_\_\_\_ to \_\_\_\_\_\_.
	7. 3rds will be \_\_\_\_\_\_\_\_\_\_ if the accidentals match when the bottom note is on C, \_\_\_\_\_, or G.
2. Identify the following intervals.



1. Notate the indicated interval above each note.



1. Build a minor scale starting on the given note. Identify solfege and mark half steps.



1. What is the key of each of the following melodies? Answers will be a letter with a possible accidental, and the word *major* or *minor*.



Key: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Key: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_