

Rewrite each triad in "snowman" form. Then identify with lead sheet notation.

The first exercise consists of six measures of chords. The treble clef contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains chords: G2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

- 1. G
- 2. C
- 3. F+
- 4. a°
- 5. d
- 6. B<sup>b</sup>

7

The second exercise consists of six measures of chords. The treble clef contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains chords: G2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

- 7. C+
- 8. e
- 9. D<sup>b+</sup>
- 10. g
- 11. C°
- 12. b<sup>b</sup>

13

The third exercise consists of six measures of chords. The treble clef contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains chords: G2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

- 13. C+
- 14. A<sup>b</sup>
- 15. B
- 16. f
- 17. D
- 18. E+