**Music Rudiments**

Worksheet 5.2

Compose a bass line

1. Add soprano, alto, tenor, and bass staves.
	1. Press “i” which opens the instruments dialogue box.
	2. Click vocals and add soprano, alto, tenor, and bass.
2. Change the tenor clef to a bass clef and make sure key signatures are correct on each staff.
3. Copy melody and text onto soprano line using copy and paste.
4. Change the “sound” of the new staves to Yamaha Grand Piano. It will sound better.
	1. Go to view > mixer
	2. Click the drop down arrow next to “Sound:,” scroll up and click Yamaha Grand Piano.
5. To get a better listen, mute the Piano grand staff by going to mixer and clicking mute under “piano.”

# Compose the bass line

1. The bass should be the root of the chord most of the time.
2. Never use the 5th of the chord in the bass.
3. Use the 3rd of the chord occasionally to smooth out the bass line.
4. Compose bass line to be in contrary motion to soprano line as much as possible.
5. Avoid parallel 5ths and parallel octaves.