Final Music Projects

You may choose one of the following projects.

1. Perform (sing/play) a piece solo or with up to three other people. This may be all singers or all instrumentalists or a mix of both. Singers and instrumentalists must each sing or perform different parts. In other words, no unison playing/singing.

1. Find and play a video or audio recording of a classical piece or sacred choral piece. (If video, find one where you can see the performers playing/singing.) Play it for approximately 2 minutes. Talk about it for approximately 2 minutes. Total length should be 3 – 5 minutes. Here are some questions to address in your talk. What is the title? Why did you choose it? Who composed it? Where? When? How famous is it? What genre is it? Who is performing it? Evaluate the performance. Evaluate the composition. What is unique about it? What instruments or voice parts are being used? What else do you find interesting?
   1. Ideas
      * Vivaldi’s *Four Seasons*
      * Handel’s *Messiah*
      * Mendelssohn’s *Elijah*
      * Haydn’s *Creation*
      * Beethoven’s 9th Symphony, movement IV
      * Performance by the King’s Singers.
      * Performance by Cantus
      * Performance by Concordia Choir
      * Performance by St. Olaf Choir
      * Performance from Shenandoah Music Camp

Schedule

* Thursday, May 18 – Project determined. Hand in questionnaire.
* Practice time will be given on Thursday, May 18 and Tuesday, May 23.
* Performances and presentations will be Thursday, May 25

Grading

A grade with the weight of a test will be given based mainly upon apparent effort.