**Music Rudiments Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Worksheet 6.4

**Final check and submission of “Hearts Unfold.”**

**Verify the following.**

1. Have 6 staves. Top staff is original melody. 2nd staff has snowmen chords. Staves 3-6 contain your completed soprano, alto, tenor, and bass lines. \_\_\_\_\_\_\_
2. Do not change melody. Soprano line should be exactly the same as original melody. \_\_\_\_\_\_\_
3. Type in text for one of the staves. \_\_\_\_\_\_\_
4. Avoid voice crossing (example: tenor goes higher than alto, or alto than soprano, etc.). \_\_\_\_\_\_\_
5. Lines must be smooth and singable in all parts. Minimize leaps greater than a third. \_\_\_\_\_\_\_
6. Do not exceed the vocal range in any part. \_\_\_\_\_\_\_
7. Use only I, IV, and V chords. \_\_\_\_\_\_\_
8. Include all notes of each triad and do not include notes not part of the triad. \_\_\_\_\_\_\_
9. Do not give the 5th of the triad to the bass. \_\_\_\_\_\_\_
10. Begin and end bass on do. \_\_\_\_\_\_\_
11. Identify each snowman chord with Roman Numerals. \_\_\_\_\_\_\_

**Submitting your assignment**

1. Email electronic copy to MrMartin@FaithHighSchool.org before the beginning of class on Friday, April 27.
2. Print and turn in at the beginning of class on Friday, April 27. Have it printed before class.
3. If you need an extension, please talk to me before class on Friday.